

VIOLONCELLO.

1

G. Onslow Op. 77. (Bis.)

ALLEGRO SPIRITUOSO.

SEBASTIÃO.

ff *cresc.* *f cresc.* *ff* *ff* *tr.* *tr.*

A 1 *p* *f* *p* *cresc.*

ff *dim.*

B *p* *espress.* *cre -*

scendo. *f* *tr.* *dim. p* *p*

pp *p* *pp* **3 C**

f

D *pp*

cresc. f *fp* *cre - scen -*

1^o 2^o *p* *cre - scen - do.* *pp* *cresc. f* 7

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) after the fourth staff. The score includes various musical notations such as slurs, trills, and dynamic markings.

Staff 1: Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), and then a forte (*f*) dynamic. A note is marked with an **E**.

Staff 2: Features a fortissimo (*ff*) dynamic and a trill (*tr*).

Staff 3: Includes a trill (*tr*) and continues with a series of sixteenth notes.

Staff 4: Continues the melodic line with various note values.

Staff 5: Ends with the lyrics "cre - scen - do."

Staff 6: Starts with a forte (*f*) dynamic, followed by a fortissimo (*pp*) dynamic. A note is marked with an **F**.

Staff 7: Includes a fortissimo (*ff*) dynamic and a note marked with a **G**.

Staff 8: Features a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic.

Staff 9: Includes a crescendo (*cresc.*), a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. A section is marked with a Roman numeral **II**.

Staff 10: Starts with a piano (*pp*) dynamic, followed by a piano (*p*) dynamic with the marking "espress." and the word "Maggiore." above it. The staff ends with the lyrics "cre -".

VIOLONCELLO.

3

sccudo. *f* dim. *p*
pp *pp* *Miuore.* 3 *pp*
f
ff
pp *f*
p *pp* 1 *p*
cresc. *f*
ff 1 2 3 4 5
ff 2

VIOLONCELLO.

MINUETTO. **AGITATO.** 8

cre - - - seu - - - do.

p *f* *pp* *pp* *ff* *ff* *f* *dim. p* *p* *cresc.*

ritard. poco. *in Tempo.*

cre - - - seu - - - do.

rf *p* *8* *p* *rf*

VIOLONCELLO.

5

Tempo 1^o

1^o 2^o 8

cre - - sceu - - do. p f

pp pp

1 7 ff ff

1 8 f dim. p p

cre - - sceu - - do p p cre -

sceudo. p p

2 1 f ff ff

ANDANTINO CON MOTO.

TEMA CON VARIAZIONI.

teu. teu. 2 teu. teu.

pp pp p cresc. f

pp pp p cresc. f

teu. teu. 1 teu. 1

pp pp f f pp

cresc. ff dim pp

VIOLONCELLO.

VAR. 1. *Pizz.*
pp
cre - - ceu - - do. f
pp
cre - - sceu - - do.
f *f* *pp* *cresc.*
Arco. rit. poco. a Tempo. Pizz.
f *dim p* *pp* *pp*
f *rit. poco.* *pp* *ritard. poco.*

VAR. 2. *Con Sordini.* *Arco.*
pp *cresc.* *f* *dim. pp* *Pizz.*
pp *cresc.* *f* *dim. pp*
Senza Sordini. Arco.
p *cre - sceu - do. f*
p *cresc.*

VIOLONCELLO.

Violoncello musical score for the first section. It consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains notes with dynamics *f*, *dim.*, *p*, *f*, and *p*. The second staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It contains notes with dynamics *cresc.*, *f*, *dim.*, and *p*. There is a trill (*tr*) marked above a note in the first staff.

POCO MENO ANIMATO.

Violoncello musical score for the second section, labeled **VAR. 4.** It consists of three staves. The first staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains notes with dynamic *f*. The second staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains notes with dynamic *f* and a measure with a fermata. The third staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains notes with dynamics *f*, 2, and 3.

PIÙ LENTO.

Violoncello musical score for the third section, labeled **VAR. 5.** It consists of seven staves. The first staff starts with a bass clef, a key signature of one flat, and a 9/8 time signature. It contains notes with dynamic *p molto espress.* The second staff starts with a bass clef, a key signature of one flat, and a 9/8 time signature. It contains notes with dynamics *cresc.*, *f*, *dim.*, and *p*. The third staff starts with a treble clef, a key signature of one flat, and a 9/8 time signature. It contains notes with dynamics *f*, *p*, and *p*. The fourth staff starts with a treble clef, a key signature of one flat, and a 9/8 time signature. It contains notes with dynamics *f*, *p*, and *p*. The fifth staff starts with a treble clef, a key signature of one flat, and a 9/8 time signature. It contains notes with dynamics *p*, *p*, and *cresc.* The sixth staff starts with a treble clef, a key signature of one flat, and a 9/8 time signature. It contains notes with dynamics *p*, *p*, and *cresc.* The seventh staff starts with a treble clef, a key signature of one flat, and a 9/8 time signature. It contains notes with dynamics *p*, *p*, and *cresc.* There are lyrics "cre - scu - do" under the first staff and "cre - scu - do" under the second staff.

VIOLONCELLO.

cre - sceu - do. p pp

p cre - sceu - do.

poco rit. pp pp cresc.

ff p

cre - sceu - do. ff p

morendo e ritard. ppp

ALLEGRETTO QUASI ALLEGRO.

FINALE. 8 p cre -

-sceudo. p A ff p > pp

ff pp f

cre - sceu - do. ff B

ff

p con espress. 6 P espressivo.

VIOLONCELLO.

9

This page of a cello musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 3/4. The score includes several dynamic markings: *molto.*, *pp*, *f*, *ff*, *p*, *mf*, *cre - scu - do.*, *pp molto espressivo.*, and *rf*. There are also fingerings indicated by numbers 1 through 8. The score includes a section marked "Minore" (minor) and another marked "Maggiore" (major). The piece concludes with a final measure marked with a "1".

VIOLONCELLO.

Minore.

mf cresc. f *pp*

pp *cre-scu-do. f* *p*

p *cre-scu-do. p*

G *ff* *ff*

pp *f* *cre - - scu -*

Pizz. *p*

H *Arco.* *f* *pp* *3* *2*

cre - scu - do. *pp* *rf* *p* *cresc. f*

dim. p *rf* *mf* *p* *ff*

ff *f* *ff*

FINE.